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Beecher Center Exhibition

Through 2004

Digital Artists: Recent Works

This exhibition features works by artists who utilize computer technology. The works currently on display are by Flame Schon (Santa Fe, NM), Martha Jane Bradford (Brookline, MA), Japi Honoo (Venice, Italy), **Debra Swack** (New York, NY), Mick Brady (Santa Barbara, CA), and Harry W. Yeatts, Jr. (Blacksburg, VA).

Continuing on View

BILL THOMPSON: Altered Flats

This site specific installation, commissioned by the Butler Institute, features wall sculpture in monochromatic colors. These unique works were fabricated utilizing space-age materials (acrylic urethane paint on polyurethane block) and applied with a complex spray technique devised by the artist.

September 28 -

A Veiling: An Installation by Ed Hallahan with Jacki Mountan

This site-specific installation juxtaposes technology with traditional art media, creating an inventive environmental statement that includes fiber, wood, video, light and sound.

May - September 19, 2004

Air-hunger: Mary Magamen & Stephan Hillerbrand

The project, "air-hunger" explores ideas about communication and trust in relationships through the metaphor of what is traditionally seen as a children's activity, chewing bubble gum. As two people blow bubbles, the bubbles connect and the air in the bubbles becomes shared. The exhibition is comprised of video, video installation and photographs.

June 13 -

Presence: Tom Cvetkovich

Thomas Cvetkovich's first exhibit in ten years is a sampling of numerous projects which have been percolating during that time. The installation combines

holography, photography, lighting techniques and digital projection. Many of the works are collaborative efforts. The installation is conceived as a celebration of light and being.

June 20- October 3, 2004
Janos Enyedi, Digital Images

July 10-
Tony Martin: The Door

A founder of art installations using light, Martin has, since the 1960s, created seminal new media works. Electronic systems were the interface between the viewer and the event and process of the sculpture or installed environment. He created the electronic and optical configurations for these in his own studio, and when necessary, commissioned help from the new generation of engineers and scientists forging new ways and methods.

October 17- December 26, 2004
Bozidar Kemperle

This site specific exhibition by a New York City based artist combines digital technologies (video, sound and computer imaging) to create an environment to envelope the viewer in a fantastic world. This exhibition was organized by the Butler in conjunction with Peter Rose. A reception to meet the artist is planned for Sunday, October 10, from 1-3 pm in the Butler's Beecher Wing. A gallery talk by Kemperle is planned for 2 pm that same day.

October 3, 2004-January 2, 2005
Ted Victoria; The Greenhouse and Other Works

This Beecher Center installation signals the return of an innovative artist to the Butler Institute. An associate professor of art at New York's Kean College, Ted Victoria has long been associated with installation works that combine everyday objects with reflected light. With these elements, and utilizing technologies based upon the centuries-old camera obscura, Ted Victoria creates atmospheric works that are filled with humor, emotion and insight into the human condition. A program featuring the artist is being planned. Butler members will be notified of the program.

January 23 - 26, 2005
Michael Hardesty

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